

# MAX HUG WILLIAMS

LIGHTING CAMERAMAN

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[www.naturesimage.co.uk](http://www.naturesimage.co.uk)

- Shooting experience with a range of HD formats - HDCam, Varicam P2, Film, Red, Nano Flash, Digi, DSR. RED owner/operator. Sound recording experience. Extensive time spent in the edit.
- BBC NHU Training Bursary. Extensive wildlife knowledge - BSc Zoology & MSc Animal Behaviour.
- Confident operating in extreme environments, from the Deserts of Mauritania to the Arctic - Traveled over 50 Countries in six continents.

## FEATURES / FACTUAL ENTERTAINMENT / DOCUMENTARY

CAMERA OPERATOR Varicam & HDX900	<b>Bear Family &amp; Me, with Gordon Buchanan : Prog 3</b> Wildlife/Sync Camera operator following Black bears (Minnesota)	<u>Sept-Oct 2010</u> <b>BBC2</b>
CAMERA OPERATOR Varicam	<b>Frozen Planet: Prog 7.</b> Sync & Wildlife Camera Operator (Baffin Island, Arctic)	<u>August 2010</u> <b>BBC1</b>
CAMERA OPERATOR Varicam & HDX900	<b>Bear Family &amp; Me, with Gordon Buchanan: Prog 2</b> Wildlife/Sync Camera following Black bears (Minnesota)	<u>June-July 2010</u> <b>BBC2</b>
CAMERA OPERATOR HDX900 & Varicam	<b>Expedition Tiger: Bhutan</b> Principal Photography - Sync & Wildlife Camera Operator	<u>April-June 2010</u> <b>BBC1</b>
CAMERA OPERATOR Varicam & P2	<b>Bear Family &amp; Me, with Gordon Buchanan: Prog 1</b> Wildlife Camera Operator filming Black bears (Minnesota)	<u>March 2010</u> <b>BBC2</b>
CAMERA OPERATOR HDCam & Varicam	<b>Human Planet (Rivers)</b> Journey to School along a frozen river in the Indian Himalayas	<u>Jan-Feb 2010</u> <b>BBC1</b>
CAMERA OPERATOR DSR 450, Digi Beta & DSR 450	<b>Spring Watch Christmas special</b> Wildlife Camera Operator/3 camera studio shoot	<u>Dec 2009</u> <b>BBC2</b>
CAMERA OPERATOR DSR 450, Digi Beta & Varicam	<b>Autumn Watch</b> Sync & Wildlife Camera Operator	<u>Sept-Dec 2009</u> <b>BBC2</b>
2 <sup>nd</sup> CAMERA Varicam & Canon 5D Mark II	<b>Greatest Cities of the World: Rome</b> Ent. series with Griff Rhys-Jones (DOP Chris Openshaw)	<u>July 2009</u> Modern TV <b>ITV</b>
FOCUS PULLER Red One (DOP Chris Openshaw)	<b>Modern Civilisation</b> Historical doc. With professor Niall Ferguson	<u>June 2009</u> Chimerica <b>C4</b>
FOCUS PULLER Varicam (DOP Chris Openshaw)	<b>Natural World: Birds of paradise</b> Links for Natural History Doc with Sir David Attenborough	<u>June 2009</u> Tigress <b>BBC</b>
2 <sup>nd</sup> CAMERA Varicam & Canon 5D Mark II	<b>Greatest Cities of the World: Hong Kong</b> Ent. series with Griff Rhys-Jones (DOP Chris Openshaw)	<u>May 2009</u> ModernTV <b>ITV</b>
CAMERA OPERATOR Varicam (DOP Chris Openshaw)	<b>In the sleep of ignorance</b> Low Budget Feature.	<u>April 2009</u> Self Help Productions
CAMERA OPERATOR Red One & Varicam	<b>Natural World: Black Mamba</b> Natural History Doc about Africa's deadliest snake, Swaziland.	<u>Jan-Feb 2009</u> Tigress <b>BBC</b>
CAMERA OPERATOR Red One & Sony F900	<b>Natural World: Manta Queen</b> Natural History Documentary about discovery of a new species of Manta Ray, Mozambique. Sync topside, high-speed, Aerials.	<u>Oct-Nov 2008</u> BIG WAVE <b>BBC</b>
CAMERA OPERATOR Red One	<b>Sense International: Campaign Film</b> Charity working with deaf & blind children, Kenya/Uganda.	<u>October 2008</u> 2009 TV Campaign
CAMERA OPERATOR Varicam	<b>Natural World: Manta Queen</b> Discovery of a new species of Manta Ray, Maldives.	<u>August 2008</u> BIG WAVE <b>BBC</b>
CAMERA OPERATOR Red One	<b>CNN: Living Golf Title Sequence</b> Green Screen studio shoot for title sequence of popular golf show.	<u>August 2008</u> <b>CNN</b>
2 <sup>nd</sup> UNIT OPERATOR DOP Chris Openshaw Sony F900R & Varicam	<b>Conquest of Everest – The Wildest Dream</b> Feature Film Drama Reconstruction of Mallory & Irvine's ascent of Everest in 1924. Mont Blanc, Italy. NAT GEO/ATLANTIC	<u>May 2008</u> <b>Theatrical Release</b>
CAMERA OPERATOR HDCAM	<b>Extraordinary Animals (Rescue Dogs)</b> Avalanche rescue dog doc. Val D'Isere, French Alps	<u>April 2008</u> RTINK <b>BBC &amp; CE</b>

CAMERA OPERATOR DSR-450	<b>White Wood</b> Short film about Dartmoor. <b>Wildscreen 2008 Newcomer Winner.</b>	<u>Feb 2008</u>
2 <sup>nd</sup> UNIT OPERATOR DOP Paul Jenkins	<b>SAS (Pilot for new series)</b> Drama recon of Iranian Embassy siege.	<u>Jan 2008</u> DANGEROUS FILMS <b>CS</b>
CAMERA OPERATOR Z1	<b>Extraordinary Animals (parrots)</b> Series about amazing wildlife around the globe.	<u>Nov 2007</u> BLINK <b>BBC &amp; CS</b>
HD ASSISTANT/2 <sup>nd</sup> camera DOP Chris Openshaw	<b>Broadside</b> Historical Drama Doc.	<u>Sept-Oct 2007</u> DOCEMA <b>PBS C4</b> 2 x 1hr specials
HD CAMERA OPERATOR HDCAM	<b>Natural World: Titus</b> Interviews for Mountain Gorilla Doc	<u>Aug 2007</u> TIGRESS <b>BBC &amp; WNET</b>
CAMERA OPERATOR DSR-450/Infra-red	<b>Saving Planet Earth (London)</b> Sequences of Bats, Otters and Peregrine Falcons	<u>Nov 2006</u> TIGRESS <b>BBC</b>
HD ASSISTANT/FOCUS PULLER DOP Chris Openshaw & Collin Rogal	<b>10 Dogs that changed the World</b> Drama doc investigation evolution of the dog (Sony750/Varicam)	<u>Sept 2006</u> TIGRESS <b>PBS</b>
CAMERA OPERATOR DSR-450	<b>RSPCA</b> Obs Doc following the lives of RSPCA inspectors.	<u>Aug 2006</u> TIGRESS <b>Animal Planet</b>
CAMERA OPERATOR DSR-450 & Z1	<b>Going Ape (Series 1)</b> 13 x 30 mins Obs Doc Gorillas & Chimps bushmeat orphans (Cameroon).	<u>March-July 2006</u> TIGRESS <b>Animal Planet/CS</b>
ASSOCIATE PRODUCER Sky stills photographer	<b>Final Chance to Save Gorillas with Joe Simpson</b> Congo.	<u>Aug-Nov 2005</u> TIGER ASPECT <b>Sky One</b>
ASSOCIATE PRODUCER ADDITIONAL PHOTOGRAPHY (HDV Z1E)	<b>Final Chance to Save Turtles with Charlotte Uhlenbroek</b> Surinam, Trinidad & Barbados.	<u>May-July 2005</u> TIGER ASPECT <b>Sky One</b>
CAMERA ASSISTANT DOP Charlie Hamilton-James	<b>Natural World: On the trail of Tarka</b> 3 days filming wild otters in north Devon.	<u>Feb 2005</u>
CAMERA OPERATOR DOP Gil Domb (S16 Assistant) Wildscreen winner 2006	<b>Natural World: From Orphan to King</b> Natural History Biography of a male Orangutan. Two months as lone camera operator on location in Camp Leaky, Borneo.	<u>Jan-Aug 2004</u> TIGRESS <b>BBC &amp; WNET</b>
S16 CAMERA ASSISTANT Designed & Operated <a href="#">Tankcam</a>	<b>Natural World: Lost Crocodiles of the Pharaohs</b> Discovery of crocs deep in the Sahara (DOP Dave Allen)	<u>Feb - Sept 2003</u> TIGRESS <b>BBC &amp; Discovery</b>

#### C O R P O R A T E / C O M M E R C I A L

CAMERA OPERATOR	<b>Promotional Film for ABS Avalanche Airbags System. ski training courses/promotional films</b>	<u>Dec-May 08 &amp; 09</u> Val D'Isere (SBE group)
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#### T R A I N I N G C O U R S E S

- **BBC NHU Training Bursary** – selected for the first of the new 2-year in house camera training schemes (2009)
- **5 day Hostile Environment course** (Jan 2010) **HSE First Aid at Work** (Nov 2010)
- **Sea Survival & Zodiac Training** (2010)
- **HD for Natural History** – 3 day BBC Training & Development course focusing on the Varicam & Sony 750 (2008)
- **Camera Assistant with DOP Chris Openshaw** (2006-2008)
- **High Definition Acquisition & Production** – 3 day course with Films @59 (2004).
- **Digi Beta Training Course** Films @59 (2004), **Kodak & Arriflex S16mm Training courses** (2004)
- **Aaton S16mm Training day** (2003) @ Ice Film
- **Wildscreen Wildlife Film Festival & Workshops** 2000, 2002, 2004, 2006, 2008 & 2010
- **Scuba Diving** – PADI Rescue Diver, Current dive medical, HSE4 Commercial Diving course scheduled 2011.
- **Skiing** – Extensive experience filming on skis and working in mountain environment.
- **Climbing** – Introductory IRATA course, ice climbing & tree rigging experience.
- **College African Wildlife Management, Tanzania** (2001) **Durrell Conservation Trust Summer School** (1999)
- **Jeffery Boswall's Wildlife Programme-Making 3 Week Course** – (2000)

#### E D U C A T I O N

**MSc Behavioural Ecology**  
Manchester Metropolitan University  
MSc with Distinction – Sept 00 to Feb 02

**BSc (Hons) Zoology**  
University of Wales, Cardiff  
Degree Class: 2:1 - Sept 96 to June 99

**A Levels** A Levels: Biology: B, Geography: B, Physics: C

**GCSE's:** 2 A\*'s, 5 A's, 1 B

**Clean driving license, HD RED One & 5D Mark II camera kit. References available on request**